

Jacopo Cenni

Sound and media artist

Born in 1995, Jacopo Cenni started playing electric guitar at the age of fourteen. In 2017, after spending three years in London as a recording studio assistant, he came back to Italy to begin his academic studies.

In May 2021 he graduates in Electronic Music at Trento Conservatory (110 and honours) for his sound theater pièce *Melus Vociferans*.

He is currently affiliate to the second academic year of the Specialistic in Electronic Music, in the same Conservatory.

He can also claim to have attended courses and masterclasses taught by Paolo Aralla, Stefano Gervasoni, Daniel Teruggi, James O'Callaghan, Daniele Ghisi, Marco Stroppa, Francesco Filidei and Nicola Sani.

Selected works:

- *Cingeto* (2018), karnyx and fixed media
- *Il Maestro e il Cane* (2019), cello and fixed media
- *Videowhirl* (2019), interactive multimedia installation
- *Elegie* (2019), sound theater
- *In Limine* (2019), data sonification
- *Canti al Margine, per Tiziano* (2020), sound theater
- *Smart... (?)* (2021), data sonification
- *Il Pianto del Ghiaccio* (2021), data sonification and multimedia installation
- *Melus Vociferans* (2021), sound theater
- *Vuoti di molte parole* (2022), fixed media
- *L'Inquisitore* (2022), sound theater
- *Attentati* (2022), sound theater (in progress)
- *Hunt* (2022), sound theater (in progress)

Selected concerts and exhibition:

- *Elegie* at Conservatory of Trento, May 2019
- *IDM con moto* at University of Sociology (Trento), October 2019
- *Cingeto* at Conservatory of Trento, October 2019
- *Il Maestro e il Cane* at Mondì Sonori Festival (Trento), October 2019
- *Videowhirl* at Mondì Sonori Festival (Trento), October 2019
- *Il Maestro e il Cane* at elettroAQuistica Festival (L'Aquila), October 2019
- *Elegie* at Piranha Social Club (Siena), December 2019
- *Canti al Margine, per Tiziano* at NOTTILUCENTE Festival (Siena), June 2020
- Live improvisation at UMAN Festival (Trento), October 2020
- *Smart... (?)* at Orbita Festival (Trento), April 2021
- *Melus Vociferans* at Conservatory of Trento, May 2021
- *Il Pianto del Ghiaccio* at Museo delle Albe (Trento), July - September 2021
- Video sonorization at Luminaria Festival (Trento), August 2021
- *Melus Vociferans* in Riva del Garda (Trento), September 2021
- Live improvisation at LABottega (Siena), November 2021
- Record selection on Superfici Sonore (Fango Radio), February 2022
- *Vuoti di molte parole* at Spazio DRIN (Bolzano), February - March 2022
- *L'Inquisitore* at Corte dei Miracoli (Siena), March 2022 (announced)
- *Hunt*, 66° Festival Internazionale di Musica Contemporanea Biennale di Venezia, September 2022 (announced)
- *Attentati*, Trento, 2022 (TBA)

Discography

- *Cingeto* in *Il Karnyx di Sanzeno*, a production of Trento Conservatory, November 2019

He has been selected for the artist residency program PiGro at Tempo Reale (June - July 2022, Florence).

He has been selected for Biennale College Musica al Biennale di Venezia (September 2022, Venice).

He collaborated with various classical, jazz and electronic musicians and contemporary actors.

His artistic research gravitates around an ecosystemic approach to sound and music composition and the relationship between the prosody aspect of speech and music, with a focus on Italian accents and dialects. Cenni also deals with data sonification, transforming physical and sociological phenomena data into sound, with the aim of giving them a “voice”.

He is currently working on sound theater, live electronics improvisation and data sonification.